

**Kristia Michael [www.kristiamichael.com](http://www.kristiamichael.com)  
Professional Experience 2021-2023 (selection)**

**2021**

23 APR	Performance of Aria (1958) by John Cage at the former studio of the Resident Orkest/Zuiderstrandtheater (NL)
29 MAY	<u>SPRING Festival</u> (NL), premieres of "END of the world" by Kristia Michael and "Can we feel the touch when we are made of light" by Pedro Latas
2 JULY	<u>IMZ International Music + Media Centre</u> (AU), premiere of "ÆR I" by Kristia Michael
9 JULY	Premiere of the vocal duet "Nanas de la Cebolla" by Amarante Nat (NL)
7/8/10 SEPT	<u>ARGOS SIDIROΣ</u> (CY), opera by Andys Skordis directed by Thanos Papakonstantinou, with Cyprus Symphony Orchestra conducted by Zoe Tsokanou
17 SEPT	24th Cultural Festival/UCY (CY), Medieval music concert with Ensemble Cantara
26 SEPT	Sound composition in collaboration with Andreas Moustoukis for the installation "Elian" [Sebastian I'm Traum: opening of Autumn season at DOM RADIO (RU)] by Andreas Moustoukis
1 OCT	Berlin's CTM Festival (GR), premiere of "Chronotopia" for voice and electronics by Andys Skordis
9 NOV	9th New Music Festival (CY), concert with Φ Faos Ensemble with premieres of Andreas Moustoukis, Tasos Stylianos, Andys Skordis and Georgios Stavrou
18 NOV	DOM RADIO (RU), " <u>SONGS FROM THE GARDEN</u> " concert with Musicaetrna musicians, with premieres by Yannis Kyriakides, Andreas Moustoukis, Andys Skordis, Samir TimajChi and works by Hildegard von Bingen and Beat Furrer
8 DEC	<u>The State Hermitage Museum</u> (RU), Works "END of the world", "Silent Land" and "Desert" presented in the opening of the exhibition with works of Albrecht Dürer
14 DEC	Pre-recorded voice for the premiere of "TE...TELESTE" by the composer Andys Skordis, performed by Nicholas Isherwood and Rami Sarieedine

## 2022

- 25 FEBR "ÆR I" by Kristia Michael presented at the online exhibition "Through the Clouds" by BetterTogether
- 5-11 MARCH Recorded for the installation "The Writer Quadraphonic" by Meriç Artaç during Opera Forward Festival (NL)
- 11/12 MARCH Soloist at the opera "The Ugly Duckling" by Pedro Latas, premiered at The National Opera & Ballet (NL) and produced by Opera Forward Festival (NL).
- 30 MARCH  
1/2 APR Premiere of "PHRASES..." for voice and electronics by Andys Skordis at K3 Kampnagel (DE)
- 7 MAY Live premiere of "Can we feel touch when we are made of light?" by the composer Pedro Latas at iii (NL)
- 16-20 MAY LOST&FOUND mini-operas by Meriç Artaç at O. Festival (Rotterdam Central Station, NL), text written by Elfie Tromp and directed by Arlon Luijten
- 27 MAY "Three Voices" by Morton Feldman at 18th Athens Digital Arts Festival (Athens, GR)
- 3 JUNE Premiere of "Hydrochoir" for three voices by Amarante Nat , during Hydromax Open Show at Foreland Studios (Arnhem, NL)
- 27 JUNE "Beat Furrer is in love with Hildegard" performance with Nieuw Amsterdams Peil ensemble at Amare (Den Haag, NL), featuring works by Kristia Michael, Hildegard von Bingen, Yannis Kyriakides, Andys Skordis and Beat Furrer.
- 27 AUG Utrecht Early Music Festival (Festival Oude Muziek Utrecht) with Sibil•la Ensemble, two concerts at Janskerk (Utrecht, NL).
- 14/16/17  
SEPT "Night Tales" with the pianist Anita Tomasevich at St. Catherine Catholic Church (Limassol), Holy Cross Catholic Cathedral (Nicosia) and St Mary of Graces (Larnaca)
- 21 OCT "Summoning of the Muse" medieval music concert with Sibil•la Ensemble at Amare (Den Haag)
- 21 NOV Premiere of "Lost Paradise" by Nikos Galenianos at Korzo Theatre (Den Haag)

## 2023

- 16 JAN Performance at Metaal Kathedraal (Utrecht) with Sibil•la Ensemble, in the honour of Hildegard von Bingen.
- 25/26 FEBR Premieres by Yannis Kyriakides and Tilen Lebar with Orkest De Ereprijs in ANDRIESEN Festival (Muis, Arnhem) and CODA (Apeldoorn)
- JAN-MARCH Composition of “Hydrochoir”, project commissioned by the visual artists Elinor Salomon and Sophie Czich
- 17 MARCH Machines in Lasting Motion by The Island Club at Rialto Theatre (Limassol). New music on the silent movies Five minutes of pure cinema (1925) by Henri Chommete and Thèmes et Variations (1928) by Germaine Dulac. Commissioned by Androula Kafa and The Island Club (CY)
- 6-16 APR LA MER at Boston Ballet by the choreographer Nanine Linning, singing for the soundtrack by Yannis Kyriakides
- 17 APR “Liminal Flows” concert with Kali Ensemble at at SPRING Festival (Den Haag) with premieres by the composers Amba Klapwijk, Pedro Latas, Isaac Barzso and Hidde Kramer
- 12 MAY Medieval music concert with Ensemble Cantara (Limassol)
- 3 JUNE “Purnima” concert at Orgelpark (Amsterdam) with premieres by the composers Amarante Nat and Nirantar Yakthumba
- 17 JUNE “Beat Furrer is in love with Hildegard” with Nieuw Amsterdams Peil at Dag in de Branding, featuring works by Kristia Michael, Hildegard von Bingen, Yannis Kyriakides, Andys Skordis, Samir TimajChi and Beat Furrer

## Upcoming

- 28 JULY 2023 Performance with new music at Gathering Festival (Cyprus)
- 20 JANUARY 2024 Night Tales with the pianist Anita Tomasevich at Orgelpark (Amsterdam)
- 19 MAY 2024 ENDLESS JOURNEY NAPzak series at Muziekgebouw (Amsterdam)